



# Springsooth | ACTORS AGENCY

Curriculum Vitae

## Martin Howells

Actor

HEIGHT

173cm / 5ft 8in

BIRTHDATE

16 August 1947 (72 this year)

EYE COLOUR

Blue/Grey

HAIR COLOUR

Grey

NATURAL ACCENT

Cultured New Zealand

ETHNICITY

European

LOCATION

Christchurch

## Experience

## Training & Education

The Guildhall School of Music and Drama, London UK

## Awards

Winner of The City of London Prize for best student director

The Guildhall School of Music and Drama, London

Runner up gold medal (acting)

The Guildhall School of Music and Drama, London

## Theatre

Various roles in numerous theatre productions at the National Theatre of Great Britain and the Royal Shakespeare Company over a ten year period.

## NZ TV

A great supporting role in Xena

## UK TV

Appeared in supporting roles in over fifty UK TV programmes including The Lotus Eaters, Colditz, Z Cars, Doomwatch and Emmerdale Farm (core cast), Play for Today.

## Feature Films

2009 – Reverend Bob in The Holy Roller, NZ

## The Court Theatre, Christchurch

Between 1988 and today, Martin has had over fifty leading and supporting roles for The Court Theatre. Most recently appearing in Lady Windemere's Fan, Oliver, Babylon Heights and Arsenic and Old Lace.

## Scriptwriting

Television credits include:

- Skycrane – a thirteen part film series
- Space Knights – a space fantasy for children, produced by South Pacific Pictures
- Icebreaker – a thirteen part documentary series on the Soviet Republics
- Shortland Street – the popular TVNZ series
- The Diary of Jack the Ripper – a ninety minute drama/doco about the recently discovered diary supposedly written by the perpetrator of the Whitechapel Murders of 1888.

Film credits include:

Feature Films – Countermeasures

TVCs and Corporate Videos – clients include Robert Harris Coffee, Electrocorp, The Warehouse, Rainbows End, Sky TV, The Yellow Bus Company, Danba Office Furniture, NZ Sewing, Astrograss, Robert Stone Engineering, Telecom and Montana Wines.

Stage credits include:

Full length adaptation of The Jungle Book for The Court Theatre, Christchurch

The Rewi Alley Roadshow theatre presentation to promote the centenary of Rewi Alley's birth

## Author

The Ripper Legacy – The culmination of a five year research project into the series of Victorian murders perpetrated by Jack The Ripper. The book was published in hardback by Sidgwick & Jackson and in paperback by Sphere. The book sold over 20,000 copies and was widely acclaimed for both its detailed research and literary style.

## Creative Director

Television and Video:

Professional corporate, training and commercial video productions for independent producers. Major clients included Montana Wines, Telecom and Trustbank.

The Diary of Jack the Ripper – 60 minute drama/doco

Room 13 – short film  
The Silent Connectors – independent drama

## Drama Teaching

Goldsmiths College, London  
The Drama Centre, Christchurch  
Beyond the Camera Television Course, St Andrews College, Christchurch  
National Academy of Singing and Dramatic Art, Christchurch

## Theatre Direction

UK:  
Jacques, Under Milk Wood, The Orchestra, Tom Jones, Wait Until Dark, Puss in Boots, Night Must Fall, Caucasian Chalk Circle, Outside Edge, A Midsummer Nights Dream.  
For the Court Theatre:  
Rumours, Weed, A Doll's House, Skylight  
Independent Productions:  
Agnes of God, Someone Who'll Watch Over Me, The Rewi Alley Roadshow

## Artistic Director

Fortune Theatre, Dunedin (2000 – 2003)  
Imagine Children's Theatre (current) – Associate Director

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