



LIZZIE TOLLEMACHE

Height: 167cm/5ft 6in
Eye Colour: Hazel
Hair Colour: Dark Brown
Location: Auckland

Actor

Theatre, Performance:

2011

Five Women Wearing the Same Dress	Frances	The Fortune Theatre, Dir. Lara MacGregor
The Visitor (tour)	Nicky	NZ Fringe Festivals, Wellington and Dunedin
Scared Scriptless (ongoing)	Various	The Court Theatre (Court Jesters)

2010

The Pegasus Files (tour)	Various	Canterbury Science Outreach
Curious to the Sublime (tour)	Various	Canterbury Science Outreach
Scared Scriptless (ongoing)	Various	The Court Theatre (Court Jesters)
Popcorn	Scout	Top Dog, Dir. Derek Doddington
The Emperor's New Clothes	Rufana/Milo	The Court Theatre, Dir. Tim Bartlett
A Midsummer Night's Dream	Hermia	Top Dog, Dir. Jay Versteeg

2009

The Reindeer Monologues	Vixen	Dramasoc, Dir. Erin Harrington
WAC	Floosie	Top Dog, Dir. Scott Koorey

Theatre, Written/Produced:

2011

The Visitor

Co-written and produced with Kim Georgine, first performed at The Garden Club, Wellington
(*"Best Theatre" nominee and "Most Promising Work" winner at Dunedin Fringe Festival 2011*)

PO Box 340-193 Birkenhead Auckland New Zealand

Mobile 0211093619

actors@springsouth.co.nz

www.springsouth.co.nz <http://www.springsouth.co.nz>

2010

Tubby

Co-written, produced and directed with Daniel Pengelly, first performed at The Free Theatre, Christchurch

Film/TV:

2010

Ghost Shark 2: Urban Jaws

Carrie

Mad Fox Films, Dir. Andrew Todd

Super Medium

Nadine

SPAN Productions, Dir. Ben Spink

The Erin Simpson Show

Pretty Girl

Whitebait-TV, Dir. Robin Shingleton

There Is No Gold Here

Mary

Bat Country Films, Dir. Edward Turnbull

2009

Cassette Tape

Charlotte

Dir. Naoko Miyamoto

Showcasings:

2008

BAFTA/Rocliffe

New Writing Forum

Cate

BAFTA Headquarters, London

2007

SGCNZ YSC Showcase

Antonio

Globe Theatre, London

Training:

2010

Advanced Screen Acting

Miranda Harcourt

2009-Current

Improvisation

Court Jesters (ongoing company training, Court Theatre)

2007

Voice

Stewart Pearce (Globe Theatre, London)

Movement

Glynn MacDonald (Globe Theatre, London)

Ensemble Work

National Youth Drama School (Napier)

Skills:

Improvisation (corporate entertainment/MC-ing/character work), Singing (alto), Life Modelling, Bar-tending (cocktails and extensive wine knowledge), Fencing, Basic Puppetry, Basic Salsa dancing, Yoga, Accents (Australian, Various English, Irish, Scottish, Various American, South African. Can learn anything on request)

PO Box 340-193 Birkenhead Auckland New Zealand

Mobile 0211093619

actors@springsouth.co.nz

www.springsouth.co.nz <http://www.springsouth.co.nz>