



ROBERT FAITH

Height: 183cm/6ft 10in
Birthdate: 19/5/63
Eye Colour: Blue
Hair Colour: Blonde
Location: Christchurch/Los Angeles

Actor

PROFESSIONAL EXPERIENCE

Film

| | | | |
|--|--------------------------|---------------------------|------------------------------|
| Pawn Shop | Stefan - Featured | Gorilla Pictures | dir. Logan McMillan |
| The Holy Roller | Felix Bobcat - Co-lead | Life Films Limited | dir. Patrick Gillies |
| Sisterhood | Kevin Gramston - Co-lead | Cork Films and Hart Films | dir. Richard Wellings-Thomas |
| Last of the Living | Johnny - Lead | Gorilla Pictures | dir. Logan McMillan |
| Homeless | Connor - Lead | Flicker Films | dir. Shaun Fullard |
| Swept Away | Father - Lead | Orange Studio Ltd | dir. Patrick Gillies |
| Husband | Husband - Lead | Art House Films | dir. Ed Lust |
| Rubix Dude and Wheelchair Mania | Robin Slade – Co-lead | Gorilla Pictures | dir. Logan McMillan |
| Internal Combustion | Lentil - Lead | Uni Films | dir. Timmy Richardson |
| The Train | Man on Train - Lead | Amy Connor Films | dir. Amy Connor |
| Mothers Day | Pedophile – Co-lead | Raynbird Productions | dir. Gaylene Barnes |
| Inner Peace | Split Person - Lead | AMP Productions | dir. Aaron Maguire |
| Bullets and Sunglasses | Gangster - Lead | AMP Productions | dir. Aaron Maguire |

Television – Episodic Programs

| | | | |
|------------------------------|----------------------|--------------------|----------------------------|
| Kaitangata Twitch | Dunleavy the Foreman | KT Productions | dir. Yvonne Mackay |
| Man O Man (Game Show) | Self | Grundy Productions | dir. Reg Grundy |
| Captain James Cook | Extra | ABC (Australia) | dir. Lawrence Gordon Clark |

Television – Commercial Ads

| | | | |
|-----------------------------------|----------------------------|----------------------|-----------------------|
| Verkerks | Husband | Ruffells Films | dir. Louise Leitch |
| Macquarie Bank | Businessman (feat. extra) | Oz Films Limited | dir. Alan Stroud |
| Ballantynes Homestore | Husband (principal) | Ruffells Films | dir. Tony Simpson |
| Canterbury Draught Beer | Rugby Player (principal) | Orly Productions | dir. Ross Beck |
| Volvo | Husband (feat. extra) | Volvo Sweden | dir. Michael Ozone |
| BMW | Businessman (extra) | BMW Europe | dir. Euro Productions |
| Wattyls - Taubmans Paints | Worker (extra) | Ruffells Films | dir. Paul Smith |
| Center Parcs (Holland) | Husband (principal) | Dutch casting Agency | dir. Geert Wilmers |
| Teen magazine (Holland) | Photographer (feat. extra) | Dutch casting Agency | dir. Geert Wilmers |
| Goldpine | Builder (principal) | Ruffells Films | dir. Gaylene Barnes |
| Toyota | Customer (feat. extra) | Orly Productions | dir. Ross Beck |
| Dominion Breweries | Bar Customer (feat. extra) | Orly Productions | dir. Ross Beck |
| Four Square Grocery Stores | Store Customer (extra) | Orly Productions | dir. Ross Beck |
| Noel Leeming Superstores | Single Guy (principal) | Orly Productions | dir. Ross Beck |

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DVD – Educational/Instructional Videos

Bayleys Real Estate Real Estate Agent for staff training DVD (Nationwide) CTV Studios dir. Ian Cumming
ANZ Bank Head Training Manager (Lead) (Live performance for staff training scheme - one year contract) Portfolio Talent Agency

Voiceover

Last of the Living ADR for feature film Last of the Living (Lead) dir. Logan McMillan
Husband ADR for feature film Husband (Lead) dir. Ed Lust
Radio Broadcasting Ads Man – Relaxed. Duo alongside David McPhail (Nationwide and Australia)
Tandem Voice Booth
Noel Leeming Superstores Customer – Excited. (Nationwide) Orly Productions

EDUCATION AND TRAINING

Acting Acting for television and film Christine Asher – Acting & Casting
Physicality and the Actor Lucette Hindin - CPIT Polytechnical Institute
Movement Laban Movements, Theory and Practical Applications Sarah Brodie – Canterbury Opera Society
Voice Theatre and voice Operatic Society of Blenheim
Voice for the Actor Sarah Brodie – Canterbury Opera Society
Screen Auditioning Auditioning and Camera Techniques Portfolio Talent Agency
Movement Laban Movements, Theory and Practical Applications Sarah Brodie – Canterbury Opera Society

Teaching

Film Screen auditioning and camera acting techniques Tutored for two years at Portfolio Talent Agency (leading New Zealand agency)
Department and Movement Moving on stage Tutored for two years at Portfolio Talent Agency (leading New Zealand agency)

SPECIAL SKILLS

Languages: English, Dutch (basic), Maori (basic)

Dialects/Accents: USA, Australian/New Zealand, Standard British, Cockney, Dutch/German

Singing: Bass (Baritone)

Proficiency with the following musical instruments: Drums (rock and pop)

Stunt and Athletic Training/Abilities: Kickboxing, Mountain Biking (Extreme), Licensed Hang Glider Pilot, Skydiving qualified, Advanced Horsemanship, Advanced Surfing and Water Sports, Breath hold free diving, Scuba diving qualified

Other Talents/Abilities: Voices/Impressions, Physical Comedy, Comedic Straight Man, Writing (Drama/Comedy), Improvisation, Stand-Up Comedy, Can Move Eyebrows Separately, Can Roll Tongue, Good with Kids