



VALERIE WYCOFF

Height: 166cm/5ft 5in
Birthdate: 14/5/58
Eye Colour: Hazel
Hair Colour: Grey/Brown
Location: Christchurch

Actor, Singer

ACCENT:

Natural – US – Standard Other: UK – RP, US – Southern

Languages: Can read/sing French, German, Italian, Spanish

TRAINING:

BSc Theatre Arts, Nebraska Wesleyan University
MMus (Music and Voice Performance), Indiana University
Acting for Camera: Various workshops including Terri De'Ath (2006), Ross McKellar (2003), Ron Roger (2004-05),

TELEVISION

2007 AMI *1920's Lead*, TVC, Curious Films Ltd

THEATRE

2004-05	Sound of Music	<i>Sr Berthe,</i>	Dir. Cathy Downes Court Theatre Christchurch
2002	Savour New Zealand	<i>Soloist,</i>	Dir. Elric Hooper, Savour NZ
1997	Masterclass	<i>Sharon,</i>	Dir. Elric Hooper, Court Theatre
	Putting it Together	<i>Woman 2,</i>	Dir. Yvonne Martin, Court Theatre
	Rigoletto	<i>Countess Ceprano,</i>	Dir. Raymond Hawthorne, Canterbury Opera
1997	Aspects of Love	<i>Giulietta,</i>	Canterbury Music Theatre
1993	Don Giovanni	<i>Zerlina,</i>	Indiana University
	Devils of Loudun	<i>Sister Gabrielle,</i>	Indiana University
1989	Carmen	<i>Mercedes,</i>	Dir. Richard Champion, Wellington City Opera

1977 Who's Afraid of Virginia Woolf *Honey,* Nebraska Wesleyan University
 Fiddler on the Roof *Chava,* Nebraska Wesleyan University

Various Concerts:

Light and jazz concerts with Malcolm McNeill, Doug Caldwell, and Michael Lawrence.
Additional professional performances for Players of the Golden Plains (Kansas), Wellington City Opera, Christchurch Symphony, Manawatu Sinfonia, Orpheus Choir, Radio New Zealand Concert FM, and professional stage direction for Palmerston North Operatic Society.

SKILLS

Foil fencing, Tai Chi Chuan, yoga, Feldenkrais, dance (folk, ballet, tap, jazz, Balkan), teaching, former small aircraft pilot, basic juggling, guitar, piano, ukulele, horse riding