

MARTIN HOWELLS

Height: 173cm/5ft 8 in
Birthdate: 16/8/47
Eye Colour: Blue/Grey
Hair Colour: Grey
Location: Christchurch

Actor

Trained at **The Guildhall School of Music & Drama (London)**

Winner of **The City of London Prize** for best student director.

Runner up **gold medal** (acting)

Acting

Appeared in supporting roles in over fifty UK TV programmes including: **The Lotus Eaters, Colditz, Z Cars, Doomwatch, Emmerdale Farm**

Actor: **National Theatre of Great Britain & Royal Shakespeare Company** over ten year period.

Since moving to NZ in 1988 I have performed in over 50 leading and support roles for **The Court Theatre, Christchurch**. Most recently appearing in: Lady Windemere's Fan, Oliver, Babylon Heights, Arsenic & Old Lace.

Scriptwriting

Television credits include:

Skycrane a thirteen part film series.

Space Knights a space fantasy for children, produced by **South Pacific Pictures**.

Icebreaker A thirteen part documentary series on the Soviet Republics.

Shortland Street The popular TVNZ series.

The Diary of Jack The Ripper. A ninety minute drama / documentary about the recently discovered diary supposedly written by the perpetrator of the Whitechapel Murders of 1888.

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www.springsouth.co.nz

Feature Films:

Countermeasures.

T.V. Commercials & Corporate Videos:

Clients include: Robert Harris Coffee, Electrocorp, The Warehouse, Rainbows End, Sky T.V., The Yellow Bus Company, Danba Office Furniture, N.Z. Sewing, Astrograss, Robert Stone Engineering, Telecom & Montana Wines.

Full length stage adaptation “The Jungle Book” for The Court Theatre - Christchurch

The Rewi Alley Roadshow theatre presentation to promote the centenary of Rewi Alley’s birth.

Author

The Ripper Legacy. The culmination of a five year research project into the series of Victorian murders perpetrated by Jack The Ripper. The book was published in hardback by **Sidgwick & Jackson** and in paperback by **Sphere**. The book sold over twenty thousand copies and was widely acclaimed for both its detailed research and literary style.

Creative Director

Television & Video.

Professional corporate, training and commercial video productions for independent producers. Major clients included: **Montana Wines, Telecom & Trustbank.**

The Diary of Jack The Ripper: 60 minute drama documentary

Room 13: Short film.

The Silent Connectors: Independent drama

Drama Teaching.

Goldsmiths College, London.

The Drama Centre, Christchurch.

Beyond The Camera Television Course, St. Andrew College, Christchurch.

National Academy of Singing & Dramatic Art

Theatre Direction

U.K.: Jaques. Under Milk Wood. The Orchestra. Tom Jones. Wait Until Dark. Puss In Boots. Night Must Fall. Caucasian Chalk Circle. Outside Edge. A Midsummer Nights Dream.

For The Court Theatre, Christchurch: Rumours. Weed. A Doll's House. Skylight*.

Independent Productions: Agnes of God*. Someone who'll Watch Over Me*. The Rewi Alley Roadshow.

***Agnes of God, Someone Who'll Watch Over Me & Skylight** were all chosen by Christchurch theatre critics as the best productions of their year.

Artistic Director

Fortune Theatre, Dunedin (2000 – 2003)

Associate Director – Imagine Children's Theatre