



# SpringSouth | ACTORS AGENCY

## MARTIN HOWELLS

**Height:** 173cm/5ft 8in  
**Birthdate:** 16/8/47  
**Eye Colour:** Blue/Grey  
**Hair Colour:** Grey  
**Location:** Christchurch

**Actor**

### TRAINING

Trained at The Guildhall School of Music & Drama (London)  
Winner of The City of London Prize for best student director.  
Runner up gold medal (acting)

### ACTING

Appeared in supporting roles in over fifty UK TV programmes including: The Lotus Eaters, Colditz, Z Cars, Doomwatch, Emmerdale Farm

Actor: National Theatre of Great Britain & Royal Shakespeare Company over a ten year period.

Since moving to NZ in 1988 I have performed in over 50 leading and support roles for The Court Theatre, Christchurch. Most recently appearing in: Lady Windemere's Fan, Oliver, Babylon Heights, Arsenic & Old Lace.

### SCRIPTWRITING

Television credits include:

Skycrane a thirteen part film series.  
Space Knights a space fantasy for children, produced by South Pacific Pictures.  
Icebreaker A thirteen part documentary series on the Soviet Republics.  
Shortland Street The popular TVNZ series.

PO Box 30023 St Martins Christchurch New Zealand  
Phone/Fax: +64 3 332 1310  
[actors@springsouth.co.nz](mailto:actors@springsouth.co.nz)  
[www.springsouth.co.nz](http://www.springsouth.co.nz)

The Diary of Jack The Ripper. A ninety minute drama / documentary about the recently discovered diary supposedly written by the perpetrator of the Whitechapel Murders of 1888.

## **FEATURE FILM**

Countermeasures.

## **TVCs and CORPORATE VIDEO**

Clients include:

Robert Harris Coffee  
Electrocorp  
The Warehouse  
Rainbows End  
Sky T.V.  
The Yellow Bus Company  
Danba Office Furniture  
N.Z. Sewing  
Astrograss  
Robert Stone Engineering  
Telecom  
Montana Wines.

## **Full length stage adaptation “The Jungle Book” for The Court Theatre - Christchurch**

The Rewi Alley Roadshow theatre presentation to promote the centenary of Rewi Alley's birth.

## **AUTHOR**

The Ripper Legacy. The culmination of a five year research project into the series of Victorian murders perpetrated by Jack The Ripper. The book was published in hardback by Sidgwick & Jackson and in paperback by Sphere. The book sold over twenty thousand copies and was widely acclaimed for both its detailed research and literary style.

## **CREATIVE DIRECTOR**

Professional corporate, training and commercial video productions for independent producers. Major clients included: Montana Wines, Telecom & Trustbank.

The Diary of Jack The Ripper: 60 minute drama documentary

Room 13: Short film.

The Silent Connectors: Independent drama

## **DRAMA TEACHING**

Goldsmiths College, London.

The Drama Centre, Christchurch.

Beyond The Camera Television Course, St. Andrew College, Christchurch.

National Academy of Singing & Dramatic Art

## **THEATRE DIRECTION**

U.K.: Jaques. Under Milk Wood. The Orchestra. Tom Jones. Wait Until Dark. Puss In Boots. Night Must Fall. Caucasian Chalk Circle. Outside Edge. A Midsummer Nights Dream.

For The Court Theatre, Christchurch: Rumours. Weed. A Doll's House. Skylight\*.

Independent Productions: Agnes of God\*. Someone who'll Watch Over Me\*. The Rewi Alley Roadshow.

\*Agnes of God, Someone Who'll Watch Over Me & Skylight were all chosen by Christchurch theatre critics as the best productions of their year.

## **ARTISTIC DIRECTOR**

Fortune Theatre, Dunedin (2000 – 2003)

Associate Director – Imagine Children's Theatre