



Springsooth | ACTORS AGENCY

Curriculum Vitae

Amy Bowie

Actor / Presenter / Singer

HEIGHT
168cm / 5ft 6in

BIRTHDATE
27 September 1982 (37 this year)

EYE COLOUR
Brown

HAIR COLOUR
Blonde

NATURAL ACCENT
New Zealand

ETHNICITY
European

LOCATION
Christchurch

Experience

Film

| | | | |
|---------|-----------------------------|----------------------------|--|
| 2009 | See you at Six | Lydia | New Zealand Broadcasting School |
| 2009 | So are Lies | Alice | University of Canterbury School of Fine Arts Film School |
| 2008-09 | Various Student Short Films | Multiple Roles | University of Canterbury School of Fine Arts Film School |
| 2008 | The Rutherford Documentary | Ernest Rutherford's Sister | Dir. Gillian Ashurst |
| 2007 | Square Story | Lucy | University of Canterbury School of Fine Arts Film School |

Theatre

| | | | |
|------|--|--|--|
| 2010 | Sweeney Todd: The Demon Barber of Fleet Street | Johanna Barker | Showbiz, Dir. Sara Brodie, Christchurch |
| 2005 | Jesus Christ Superstar | Chorus | Showbiz, Dir. Stephen Robertson, Christchurch |
| 2004 | Grease | Patti Simcox | Showbiz, Dir. Stephen Robertson, Christchurch |
| 2004 | E Rua: Crash Bash Secondary Schools Roadshow | One of a group of 4 actors performing over 30 school shows | Christchurch City Council, Dir. Elizabeth O'Connor, Christchurch |

Television

| | | | |
|------------------|--|---------------------------|--------------------------------|
| 2017 | The Adam and Eve Show "Inner Ivy" series | Dog Lady | Whitebait TV, Christchurch, NZ |
| 2011 | The Erin Simpson Show "Ruby" series | Medium | Whitebait TV, Christchurch, NZ |
| 2008 | AMI Smile | Landgirl (Featured Extra) | Curious Films |
| 2005 | TV2 Songstar | Songwriter | Isola Productions/TVNZ |
| 2003, 2005, 2011 | Coca-Cola Christmas in the Park | Soloist | TV3/Best Events |

Corporate

| | | | |
|------|---------------------|----------------|---|
| 2018 | Medical Simulations | Pregnant woman | Outstanding Performance, Christchurch, NZ |
| 2017 | Media Simulation | Reporter | Skillset NZ, Christchurch, NZ |

Voice

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|-------------|--------------------------------------|----------------------------------|---|
| 2018 | My Tax | Presenter | Plato Creative, National Radio Commercial |
| 2017 | Pandora Internet Radio Advertisement | L'Oreal | |
| 2017 | Lupi Olive Oil | Presenter | RAYDAR, National Radio Commercial |
| 2016 - 2017 | Northamber PLC (UK) | Phone System Messaging (ongoing) | |

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|----------------|---|----------------|
| 2014 - present | Various corporate, e-learning, animation, video game and online media work based out of home studio | |
| | Eat a Rainbow (game) | Stickmen Media |

Music

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|---------|---|---|---|
| 2017 | Vagabond | Contributing composer/songwriter | Dir. Kera Wong |
| 2016 | 48 Hour Film Festival | National Finalist for Best Original Song | |
| 2016 | The Ms. Songbook UK Musical Theatre Charity Album | Co-songwriter "Perhaps I'm Stronger Than I Think" | Richard O'Brien |
| 2012 | National Television Campaign for KidsCan Charitable Trust | Song "Other People" | |
| 2011 | Offical NZ Olympics Campaign Album | Original song, "The Emotion" | |
| 2009 | TVC x 3: 'Environ' | | New Zealand Broadcasting School |
| 2009 | 'So Are Lies' soundtrack | Collaborator/Composition Contribution | |
| 2008-09 | Multiple Student Short Film Soundtracks | | University of Canterbury Theatre & Film Studies Dept. |
| 2007 | 'Square Story' soundtrack | | University of Canterbury School of Fine Arts |

Opera/Operatic

| | | | |
|------|-----------------------------|--------|--|
| 2005 | Suor Angelica and Pagliacci | Chorus | Canterbury Opera, Dir. John Wregg, Christchurch |
| 2005 | Tosca | Chorus | Canterbury Opera, Dir. David McPhail, Christchurch |
| 2004 | Count Ory | Chorus | Canterbury Opera, Dir. David McPhail, Christchurch |
| 2004 | The Force of Destiny | Chorus | Canterbury Opera, Dir. John Wregg, Christchurch |

Concerts

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|--------|---------------------------------|---------|---|
| 2018 | Rodgers and Hammerstein | Soloist | Showbiz, Dir. Stephen Robertson and Richard Marrett, Christchurch, NZ |
| 2003/5 | Coca-Cola Christmas in the Park | Soloist | Dir. Penny Dodd, Hagley Park, Christchurch |

Presenting

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|------|--|-----------|-------------------------------------|
| 2017 | Canterbury Museum: Quake City online video | Presenter | Canterbury Museum, Christchurch, NZ |
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Training & Education

| | | | |
|------|--|--|--|
| 2017 | Comedy Masterclass | | Danny Mulheron, Christchurch |
| 2017 | The Craft of Acting | | Jennifer Ward-Lealand, Christchurch |
| 2017 | The Rehearsal Room | | Peter Feeny - Directors and Editors Guild of NZ |
| 2017 | Masterclass | | Cameron Rhodes |
| 2016 | Casting Day | | Stu Turner - Catch Casting |
| 2016 | The Actor in Process | | Sara Wiseman |
| 2016 | Voice on Screen | | Cameron Rhodes |
| 2016 | The Rehearsal Room | | Miranda Harcourt - Directors and Editors Guild of NZ |
| 2015 | Screen Acting | | Miranda Harcourt |
| 2015 | The Art of Acting | | Jennifer Ward-Lealand |
| 2015 | Masterclass | | Sima Urale |
| 2014 | Auditioning and Screen Acting | | Barefoot Casting |
| 2014 | Voice and Performance Workshop | | Jane Oakshott MBE |
| 2010 | Completing Hons year in Theatre and Film Studies (50% Practical Component) | | |
| 2010 | Weekly Classes in Improvisation | | The Court Theatre 'Court Jesters' |
| 2010 | Bachelor of Arts with Honours - Theatre and Film Studies | | University of Canterbury |
| 2009 | BA Majoring in Theatre and Film Studies | | University of Canterbury |
| 2007 | Screen Acting Short Course | | NIDA/Nicholas Bishop |
| 2006 | USA Audition Technique Workshop | | Terri De'Ath |

| | | |
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| 2006 | Advanced Screen Acting | Ron Rodger |
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Awards

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|------|--|------------------------------|
| 2015 | Finalist, 'Big Pitch' as A Long Way From Broadway Webseries Pilot co-creator, co-writer and co-producer. Pilot was Executive Produced (mentored) by Kerry Warkia & Kiel McNaughton (Brown Sugar Apple Grunt productions) | South Pacific Pictures/SPADA |
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Tutoring 2000 – 2017

Singing, songwriting tutor and performance coach working privately and for various companies and organisations including NZ Modern School of Music, Impact Dance and Stage School, Avonside Girls High School and Marian College. Child students have gone on to perform professionally as children for Court Theatre and Ben McDonald productions (National Musical tours).

Skills

Singing, Guitar, Piano, music composition and production, Front of House and Ticketing including experience with operating PatronBase and Dash Ticketing, Performing Arts Administration and Publicity (6+years in full and part-time roles), Concert and Event Coordination, Production Assist

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AGENCY

21 Ngarahana Avenue, Paremoremo, Auckland 0632
Mobile: 0211093619
hvractormangement@gmail.com
www.hvractormangement.nz